Raphaël THEOLADE

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Skills: Direction – Art Direction – Computer Graphics – VR – Interaction Design

Main Softwares, Frameworks and Programming languages: Maya, Nuke, Unity, Adobe Suite, MaxMsp, OpenFrameworks, Processing, Arduino, C++, C#, Python.

SELECTED PROFESSIONAL EXPERIENCE:

Computer Graphics Artist / July 2012 - September 2018:

- Cartoon Network (August 2017 September 2018) : Compositing Supervisor The Amazing World of Gumball.
- Passion Pictures (February 2016 March 2017): Gorillaz VR music video, "Saturnz Barz" directed by Jamie Hewlett. Chipotle commercial, "A Love Story" directed by Saschka Unseld (Pixar). Olympics BBC trailers Rio 2016 directed by Derek Picklen and Niklas Rissler
- Walking The Dog (February 2013 October 2013): Animation Feature, "Jack and the Cuckoo Clock Heart" (Nominations: Berlin International Film Festival 2014, Cesar Awards 2015, European Film Awards 2014 (...))
- **Studio Soi** (June 2012 October 2012): Animation short, "The Room on the Broom" (Annecy Cristal 2013 Best TV Production, Oscars nomination 2014 (...))

Art Director / Director

- **44100Hz Papier**, Interactive sound installation in collaboration with Julien Mercier, May 2019, Geneva Switzerland.
- FLESS Collective, Design graphic and art direction duo. 2015 2016, (Publications : Manuel Fanzine, La Monda, Lancia TrendVisions, Stylist...)
- ORU BURUS, SupInfoCom graduation film, November 2010 June 2012, (2nd award, festival Panam'anim 2012, SIGGRAPH LA 2013 Official Selection, SIGGRAPH, Asia 2013 Official Selection)

EDUCATION

- Goldsmiths University, Computational Arts MA, London September 2018 to September 2019
- Rubika / SUPINFOCOM, Digital Director Degree RNCP1, Valenciennes (France) 2007-2012
- Sound Art course, Morley College, Londres January to April 2017
- Acousmatic Music workshop at Musique & Recherches supervised by Annette Vande Gorne, Ohain (Belgique) Aout 2016